

## Course Syllabus

1	<b>Course title</b>	Special topic in Russian Literature
2	<b>Course number</b>	2204407
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/Co requisites</b>	2204301 Introduction to Literature
5	<b>Program title</b>	Bachelor's Degree in Russian Language and Literature
6	<b>Program code</b>	2204
7	<b>Awarding institution</b>	The University of Jordan
8	<b>School</b>	Foreign Languages
9	<b>Department</b>	Asian Languages
10	<b>Course Level</b>	Fourth year
11	<b>Year of study and semester (s)</b>	2021-2022, second semester
12	<b>Other department (s) involved in teaching the course</b>	-
13	<b>Main teaching language</b>	Russian
14	<b>Delivery method</b>	<input type="checkbox"/> Face-to-Face <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online
15	<b>Online platform(s)</b>	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
16	<b>Issuing/Revision Date</b>	Jan 2024

### 17. Course Coordinator:

Name: Inna Zarovna  
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Contact hours: 10:30-11:30 (Sunday, Tuesday, Thursday) or by appointment  
Phone number: 24802  
Email: [innazarovna@yahoo.com](mailto:innazarovna@yahoo.com); [i.borisovna@ju.edu.jo](mailto:i.borisovna@ju.edu.jo)

## 18. Other instructors: -

Name:

Phone number:

Email:

## 19. Course Description:

This course, whose content varies from one semester to another, deals with a specific topic on or linked to the Russian language. It is determined on the basis of students` needs and the instructors` area of specialization or research interests. The course usually provides an in-depth investigation of a certain topic that has not been covered in the language courses offered in the study plan.

## 20. Course aims and Outcomes

### A- A Program learning outcomes (PLO's)

- 1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2-Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3-Develop and use his/her Russian and English language skills and engage in communicative tasks and activities in academic and non-academic contexts.
- 4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.
- 5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts.

7-Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.

8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Russian and English languages and literature.

9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.

### B-Course Learning Outcomes (CLOs):

Course learning outcomes	(PLO's)										Assessment Tools									
	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1. Recognize literary texts with a high degree of understanding, recognizing the key features of genre, form, and language in both recent and traditional writing;				X			X				X	X	X							
2. Recognize sophisticated interpretations of literary texts which include an awareness of hidden or ambiguous meaning, figurative language, and experimental form;				X			X				X	X	X							
3. Use the appropriate vocabulary and critical				X																

conventions to describe and analyze literary texts;												X	X	X								
4. Demonstrate the above in fluent and well-organized close readings of texts that may be delivered in written or oral form.				X								X	X	X								

## 21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended / Fully Online)	Platforms	Synchronous / Asynchronous Lecturing	Evaluation Methods **	Resources
1	1.1	Выражение чувств в русском языке (на материале текстов художественной литературы)	1	Face-to-Face	E-Learning / Moodle	-	-	-
	1.2		1	Blended	E-Learning / Moodle		HW	Учебник Стр. 8-12  Video
	1.3			Face-to-Face	E-Learning / Moodle		-/-	-/-

2	2.1	Мнение	3	Blended	E-Learning / Moodle		HW	Учебник Стр. 13-3
	2.2			Face-to-Face	E-Learning / Moodle		-/-	Стр. 28-29
	2.3			Blended	E-Learning / Moodle		-/-	-/-
3	3.1	Удивление	4	Face-to-Face	E-Learning / Moodle		HW	Учебник Стр. 31-47
	3.2			Blended	E-Learning / Moodle		-/-	Стр. 47
	3.3			FacetoFace	E-Learning / Moodle		-/-	-/-
4	4.1	Радость	2, 3	Blended	E-Learning / Moodle		HW	Учебник Стр. 48-64
	4.2			Face-to-Face	E-Learning / Moodle		-/-	Стр. 61-62
	4.3			Blended	E-Learning / Moodle		-/-	-/-
5	5.1	Грусть	2, 4	Face-to-Face	E-Learning / Moodle		HW	Учебник Стр. 65-80
	5.2			Blended	E-Learning / Moodle		-/-	Стр. 77-78
	5.3			Face-to-Face	E-Learning / Moodle		-/-	Стр. 79-80
6	6.1	Смех	1, 2, 3	Blended	E-Learning / Moodle		HW; Assignment	Учебник Стр. 81-96
	6.2			Face-to-Face	E-Learning / Moodle		-/-	-/-
	6.3			Blended	E-Learning		-/-	-/-

					/ Moodle			
7	7.1	Гнев	2,4	Face-to-Face	E-Learning / Moodle		HW	Учебник Стр. 97-118
	7.2			Blended	E-Learning / Moodle		-//-	-//-
	7.3			Face-to-Face	E-Learning / Moodle		-//-	-//-
8	8.1	Этикет	2,4	Blended	E-Learning / Moodle		HW; Assignment	Учебник Стр. 119- 137
	8.2			Face-to-Face	E-Learning / Moodle			-//-
	8.3	-//-		Blended	E-Learning / Moodle		<b>Mid-term exam</b>	-//-
9	9.1	Спор	2,4	Face-to-Face	E-Learning / Moodle		HW	Учебник Стр. 138- 155 Video
	9.2			Blended	E-Learning / Moodle		-//-	-//-
	9.3	-//-		Face-to-Face	E-Learning / Moodle		-//-	-//-
10	10.1		2	Blended	E-Learning / Moodle		HW	Учебник Стр. 156- 172 PPT; Video
	10.2	-//-		Face-to-Face	E-Learning / Moodle		-//-	-//-
	10.3	-//-		Blended	E-Learning / Moodle		-//-	-//-
11	11.1	Повторение	3,4	Face-to-Face	E-Learning / Moodle		HW	Учебник Стр. 173-

							186	PPT; Video
	11.2			Blended	E-Learning / Moodle		-/-	-/-
	11.3	-/-		Face-to-Face	E-Learning / Moodle		-/-	-/-
12	12.1	Практика	3, 4	Blended	E-Learning / Moodle		HW	Учебник Стр. 187-199. Video
	12.2			Face-to-Face	E-Learning / Moodle		-/-	-/-
	12.3	-/-		Blended	E-Learning / Moodle		-/-	-/-
13	13.1	Практика	4	Face-to-Face	E-Learning / Moodle		HW	Учебник Стр. 200 PPT; Video
	13.2	.		Blended	E-Learning / Moodle		-/-	-/-
	13.3			Face-to-Face	E-Learning / Moodle		-/-	-/-
14	14.1	Практика	4	Blended	E-Learning / Moodle		HW	Учебник Стр. 206-211 Video
	14.2			Face-to-Face	E-Learning / Moodle		-/-	-/-
	14.3			Blended	E-Learning / Moodle		-/-	-/-
15	15.1	Практика	4	Face-to-Face	E-Learning / Moodle		HW; Assignment	Учебник Стр. 214 – 222 PPT; Video

15.2	-/-		Blended	E-Learning / Moodle		-/-	-/-
15.3	-/-		Face-to-Face	E-Learning / Moodle		-/-	-/-

- Teaching methods include: Blended
- Evaluation methods include: 1. Quiz +Homework +Participation, 2. Mid-Term Exam, 3. Final Exam

## 22. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Course Learning Outcome	Period (Week)	Platform
Quiz +Homework +Participation	30	All topics	All CLO's	Whole semester	Campus JU
Mid-Term Exam	30	The first eight topics	All CLO's	The 8 <sup>th</sup> -9 <sup>th</sup> weeks	Campus JU
Final Exam	40	The last seven topics	All CLO's	According to the schedule from the Department of Registration	Campus JU

## 23. Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

## 24.Course Policies:

A- Attendance policies:

Only the number of absences allowed by the university is accepted.

B- Absences from exams and submitting assignments on time:



Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior: Strict

E- Grading policy: As explained above in 22

F- Available university services that support achievement in the course:

## 25. References:

### A- Required book(s), assigned reading and audio-visuals:

#### The main book:

- Акишина, А.А. Эмоции и чувства. Выражение чувств в русском языке. М., 2020

#### Additional Readings and References:

- Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы сказки русских писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М.: Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).
- Шкатулка: Пособие по чтению для иностранцев, начинающих изучать русский язык. М.: Русский язык, 2008.

## 26. Additional information:

Name of Course Coordinator: Dr. Inna Zarovna Signature: ----- Date: 20/11/2023

Head of Curriculum Committee/Department: -----Signature: -----

Head of Department: Dr. Bagdagul Mussa Signature: -----

Head of Curriculum Committee/Faculty: -----Signature: -----

Dean: Dr. Adnan Smadi Signature: -----